

Loewe
Süßes Begräbnis
(Rückert)
Op. 62, No. 4

Larghetto



dolcissimo
p sempre una corda
Ped.

The piano introduction consists of two systems. The first system shows the right hand with a melodic line and the left hand with a steady eighth-note accompaniment. The second system continues this texture. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8.



p
Schä-fe-rin, ach, — wie ha-ben-sie dich so süß — be -

The first system of the vocal and piano accompaniment. The vocal line begins with a half rest followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.



gra - - ben, Schä - fe - rin, ach, — wie ha - ben sie

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent.



dich so süß — be - gra - ben! Al - le Lüf - te ha-benge -

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues until the end of the system.

stöh - net, Mai - en-glo-cken zu Grab dir ge - tö - net,

Glüh - wurm woll - te die Fa - ckel tra - - gen, Stern ihm

selbst es tät ver - sa - - gen.

pp Nacht ging schwarz in Trau - er - flö - - ren und all ih - re

Schat - - ten gin-gen in Chö - ren. Die

Trä - nen wird dir das Mor - gen - rot wei - - nen, und den

cresc.

Se - gen die Sonn auf's Grab dir schei - - -

dim. *p*

sf *dim.* *p*

nen. Schä - fe - rin, ach, - - wie ha - ben sie

dich so süß be - gra - - -

ben.

più p sempre *pp*